



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

1/8

**1. Course Identity**

<b>Course Name</b>	Anthropology and Cultural Heritage Conservation		
<b>Faculty</b>	Social Science and Political Science	<b>Study Program</b>	Social Anthropology
<b>Course Code</b>	ANT 3127	<b>Credits</b>	3 SKS
<b>Course Group</b>	Study Program Required	<b>Acquisition Nature</b>	Mandatory
<b>Semester</b>	V	<b>Offline Media</b>	Laptop, infocus, white board, marker
<b>Method</b>	PBL, Case Method, Face to Face	<b>Online Media</b>	Platforms (Zoom, Video Learning (via YouTube), E-Learning, Google Meet)
<b>Course Cluster</b>	Social Sciences	<b>Precondition</b>	None
<b>Course Coordinator</b>	Drs Lister Berutu, MA	<b>Course Lecturer</b>	1. Drs Lister Berutu, MA 2. Ibnu Avena, S.Sos., M.Si 3. Muhammad Rifai, S.Sos., M.Sos.

**2. Course Learning Achievements**

CPL Code	CPL Formulation	CPMK Code	CPMK Formulation	Indicator	Assignment/ Assessment/ Appraisal/ Measurement/ Evaluation	Weight (%)
<b>CPL 4</b>	Ability to master the dimensions and various applications of anthropology as well recent developments	<b>CPMK 1</b>	Able to understand concepts theoretical fields of anthropology and Cultural Heritage Conservation in looking at contemporary problems regarding society and the environment.	Capable explain the theory	<b>Quizzes and Exams Written Case method</b>	<b>40%</b>
<b>CPL 6</b>	Ability immerse yourself in the socio-cultural context encountered when studying and applying anthropology	<b>CPMK 2</b>	Able to apply and analyze Anthropology and Cultural Heritage Conservation studies.	Capable applying anthropological studies and Cultural Heritage Preservation		
<b>CPL 10</b>	Ability to apply an anthropological approach in organizing community advancement	<b>CPMK 3</b>	Skilled in applying Anthropology and Cultural Heritage Conservation studies and searching solution to the problem	Can present studies well and scientifically Anthropology and Cultural Heritage Preservation	<b>Presentation Assessment</b>	<b>50%</b>



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

2/8

<b>CPL 2</b>	Have an attitude of accepting differences and being willing to work together between and between groups	<b>CPMK 4</b>	Have a cooperative attitude between groups and can express thoughts well; students have positive reflections regarding the study of Anthropology and Cultural Heritage Conservation	Ability to commit to working together	<b>Teamwork Assessment</b>	<b>10%</b>
--------------	---	---------------	---	---------------------------------------	----------------------------	------------

**3. Learning Achievement Analysis Map**



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

3/8

Sub CPMK 4 : Have an attitude of collaborating between groups and can express thoughts well; students have positive reflections regarding the study of Anthropology and Cultural Heritage Conservation

Sub CPMK 3 : Skilled in applying Anthropology and Cultural Heritage  
Skilled in applying observation studies and finding solutions to problems  
Anthropology and  
Cultural Heritage  
Conservation

studies and finding  
solutions to  
problems

Sub CPMK 1 : Able to understand theoretical concepts in the field of Anthropology and Cultural Heritage Conservation studies in looking at contemporary problems

Sub CPMK 2 : Able to apply and analyze Anthropological studies and Cultural Heritage Preservation



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

4/8

**4. Course Syllabus**

<b>Synopsis/Brief Description of Courses</b>	This course contains the basics and main points of Anthropology as a comprehensive study of human life. Human activities studied in Anthropology cannot be separated from the Cultural Heritage left by our ancestors, both tangible and intangible. Cultural Heritage Preservation is always related to Anthropology as a science.
<b>Learning Materials</b>	<ol style="list-style-type: none"><li>1. Introduction: Anthropology and Cultural Heritage Conservation</li><li>2. Field of study: Tangible and Intangible Heritage</li><li>3. Discussion on Anthropology and Cultural Heritage Conservation: Local Cultural Heritage and National Cultural Heritage</li><li>4. Discussion of Cultural Heritage: Cultural Heritage that has been recognized by UNESCO and Cultural Heritage proposed to be recognized by UNESCO</li><li>5. Closing: Preserving Cultural Heritage</li></ol>

**5. Learning Experiences and References**

<b>Learning Experience</b>	In this course students gain learning experience through the following activities: <ol style="list-style-type: none"><li>1. Lectures</li><li>2. Discussions outside lecture hours</li><li>3. Quiz</li><li>4. Presentation techniques</li><li>5. Writing techniques</li></ol>
<b>Reference</b>	<ol style="list-style-type: none"><li>1. Heritage, Culture and Identity. Brulotte, Ronda, 2014. Ashgate Publishing Company.</li><li>2. Intangible Heritage. Smith, Laurajane and Natsuko Akagawa, 2009. Simultaneously Published</li><li>3. Anthropological Perspectives on Intangible Cultural Heritage, Brauch, Hans Gunter, 2009. Springer Published.</li><li>4. Art, Cultural Heritage and Market (ethical and legal issues). Vadi, Valentina. 2014. Springer Published.</li><li>5. Digital Preservation Technology for Cultural Heritage. Zhou, Mingquan et al, 2012. Springer Published.</li></ol>



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

5/8

**6. Semester Learning Plan**

Week	Sub-CPMK As Expected End Capability	Study Materials Learning Materials	Assessment Criteria (Indicators)	Form of Assessment	Shape and Method Learning	Activity Learning/ Experience Student	Assessment Weight
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1-3	Sub-CPMK1:  After attending this lecture, students are able to understand the concept theoretical fields of anthropology and Cultural Heritage Conservation in looking at contemporary problems regarding society and the environment.	1. Anthropological studies and cultural heritage preservation as a field of science 2. Anthropology and Cultural Heritage Preservation Definition of Anthropology 3. and Preservation of Cultural Heritage Theories of experts	<ul style="list-style-type: none"> <li>• Students are able to differentiate the study of anthropology and Cultural Heritage Conservation from science other social</li> <li>• Students are able to explain the implications of anthropological studies and Heritage Preservation Culture</li> <li>• Students are able to summarize the results of the latest research that anthropology has published about Heritage Preservation Culture</li> </ul>	Quiz	Lectures, lectures and discussion	Ask and answer questions, discussion	40%
3-6	Sub-CPMK 2:  After attending this lecture, students are able to apply and analyze studies Anthropology and Conservation Cultural heritage	1. Relationship between Anthropology and Cultural Heritage Preservation 2. Concept of Cultural Heritage Preservation 3. Cultural Heritage Preservation refers to various aspects of life					
7	<b>Mid-semester Evaluation: Validating Assessments, Evaluations, Improving the next Learning Process and CPMK 1 and 2 Measurements</b>						



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

6/8

8-10	<p>Sub-CPMK 3:</p> <p>After following In this lecture, students are skilled in applying Anthropology and Conservation Studies Cultural Heritage as well</p>	<p>1. Various cultures 2. Elements of society</p>	<ul style="list-style-type: none"> <li>Students are able to choose a topic that will be used as an anthropological study and Heritage Conservation Culture</li> <li>Students are able to practice</li> </ul>	Case Method	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Discussion with the lecturer</li> <li>Presentation</li> </ul>	<p>Ask Answer Think critically Be confident</p>	-
	looking for solutions to problems		use of anthropological studies and Heritage Conservation Culture				
11-15	<p>Sub-CPMK 4:</p> <p>After attending this lecture, students have an attitude of collaborating between groups and can express their thoughts well; students have positive reflections on Anthropology and Conservation Studies Cultural heritage</p>	PBL implementation guide Anthropological Studies	<ul style="list-style-type: none"> <li>Students are able to prepare a PBL -plan</li> <li>Students are able to present their work</li> </ul>	PBL		<p>Delivering material Express opinions Evaluate yourself</p>	50% + 10 %
16	<b>End of Semester Evaluation: Validating the Final Assessment, Determining Student Graduation and Measuring CPMK 3 and 4</b>						



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

7/8

**7. Assessment**

Rubric Evaluation

The assessment criteria are based on an absolute Learning Outcomes system, with the following assessment rubric

a). CPMK 1-2-3 (Quiz and assessment sheet)

No	CPMK 1, 2 and 3	Scoring			
		1	2	3	4
		Incapacitated (≤59)	Quite Capable (60-69)	Capable (70-79)	Quite Capable (≥80)
1	Able to conclude The concept of Anthropology and Cultural Heritage Conservation studies and their implications through theoretical explanations	Unable to conclude the concept of the study Anthropology and Conservation Cultural Heritage and its implications through theoretical explanations	Sufficiently able to conclude the concept of the study Anthropology and Conservation Cultural Heritage and its implications through theoretical explanations	Able to conclude the concept of the study Anthropology and Conservation Cultural Heritage and its implications through theoretical explanations	Very able to conclude the concept of the study Anthropology and Conservation Cultural Heritage and its implications through theoretical explanations

b). CPMK 4 (PBL)

No.	CPMK 4	Scoring			
		1	2	3	4
		Incapacitated (≤59)	Quite Capable (60-69)	Capable (70-79)	Very Capable (≥80)
1	Skilled in applying anthropological knowledge and Cultural Heritage Conservation as well as finding solutions to problems	Not able to apply anthropology and Cultural Heritage Conservation knowledge and find solutions to problems	Sufficiently able to apply anthropology and Cultural Heritage Conservation knowledge and find solutions to problems	Capable apply anthropology and Cultural Heritage Conservation knowledge and find solutions to problems	Very capable of applying anthropology and Cultural Heritage Conservation knowledge and finding solutions to problems



**STUDY PROGRAM**  
**S1 SOCIAL ANTHROPOLOGY**

**Course Portfolio**

Ver/Rev

1/0

Page

8/8

Letter  
Range

The assessment system uses PAP (Benchmark Assessment), an absolute/absolute assessment, with the following Components and Letter Grade Ranges.

No.	Number Range Value	Letter Value
1	00,00 up to 49,99	E
2	50,00 up to 59,99	D
3	60,00 up to 64,99	C
4	65,00 up to 69,99	C+
5	70,00 up to 74,99	B
6	75,00 up to 79,99	B+
7	80,00 up to 100,00	A

Evaluation  
System

Students are declared to have passed (received a minimum letter grade of C) only if each CPMK has a numerical value equal to or greater than 60 ( $\geq 60$ ). If one or more CPMK scores are less than 60 ( $< 60$ ), but the weighted score is equal to or greater than 60 ( $\geq 60$ ), then you are expected to take the CPMK measurement exam which has not been met. Meanwhile, if the weighted score is less than 60 ( $< 60$ ), students are required to repeat the entire course (all CPMK). Student participation in this course is declared invalid if the attendance is less than 75% ( $< 75\%$ ) or less than 10 ( $< 10$ ) student attendance, or cheating.

Date :	
Endorsed by, <b>Head of the Social Anthropology Study Program</b>	Prepared by, <b>Course Coordinator</b>
<b>Dr.Drs. Irfan, M.Si</b>	<b>Drs. Lister Berutu, MA</b>